

Partitura

Glasba:
Ivan Krpač (st.)

Besedilo:
Edvard Roessner

Gasilska himna

Za pevski zbor
in
pihalni orkester
priredil:
Vinko Štruel

Ivan Krpač (1898-1953)
Iz Šmartna pri Slovenj Gradcu.
Organist in glasbeni pedagog,
koroški borec za slovensko severno mejo,
aktivist OF in gasilski povečnik

Gasilska himna

Ivan Krpač (st.) pripr.: Vinko Štruel
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Partitura

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Korakoma 2 4 *tr*

Flavta Pik. C *f*

Oboa *f*

Klarinet Es *f*

Klarinet 1B *f*

Klarinet 2B *f*

Klarinet 3B *f*

Vokal *Moški ali mešani zbor*

Saks. 1-2. Es- *f*

Saks. ten. B- *f*

Saks. bar. Es- *f*

Krilovka 1B *f*

Krilovka 2B *f*

Tenor B- *f*

Bariton C- *f*

Rog 1+2. Es- *f*

Rog 3+4. Es- *f*

Trobenta 1B *f*

Trob. 2-3. B- *f*

Poz. 1+2. C- *f*

Poz. 3. C- *f*

Tuba 1. C *f*

Tuba 2. C *f*

Mali boben *f*

V. Boben *f*

[illegible]

10

Fl+Pik

Oboa

Kl. Es

Kl. 1B

Kl. 2B

Kl. 3B

Vokal

žar nam so - vra - žnik e - di - ni je vsak, ko ču - va - mo na - še i - me - tje.
bo - mo spo - so - bni in mo - čni do - volj po - ma - ga - ti vsak - mu v ne - sre - či.

S-alt.

S-ten.

S-bar.

Kr. 1B

Kr. 2B

Ten. B

Bar. C

R. 1+2

R. 3+4

Tr. 1B-

Tr. 2+3

P. 1+2C

P. 3C-

Tu. 1C

Tu. 2C

M. b. -

V. b. -

Fl+Pik

Oboa

Kl.Es

Kl.1B

Kl.2B

Kl.3B

Vokal

Zbra - ni smo vr - ste to - va - ri - ši vsi, po - no - či, po - dne - vi na stra - ži!

S-alt.

S-ten.

S-bar.

Kr.1B

Kr.2B

Ten.B

Bar.C

R.1+2

R.3+4

Tr.1B-

Tr.2+3

P.1+2C

P.3C-

Tu.1C

Tu.2C

M.b.-

V.b+~

Fl+Pik 18 20 1. tr~

Oboa tr~

Kl. Es tr~

Kl. 1B tr~

Kl. 2B tr~

Kl. 3B tr~

Vokal

Vsi smo za c-ne-ga, e-den za vse, skli-ca-ni v zbor vsi to-var - še

S-alt.

S-ten.

S-bar.

Kr. 1B

Kr. 2B

Ten. B

Bar. C

R. 1+2

R. 3+4

Tr. 1B-

Tr. 2+3

P. 1+2C

P. 3C-

Tu. 1C

Tu. 2C

M. b. -

V. b. -

Fl+Pik
Oboa
Kl.Es
Kl.1B
Kl.2B
Kl.3B
Vokal
S-alt.
S-ten.
S-bar.
Kr.1B
Kr.2B
Ten.B
Bar.C
R.1+2
R.3+4
Tr.1B-
Tr.2+3
P.1+2C
P.3C-
Tu.1C
Tu.2C
M.b.-
V.b+~

2. 22 24 D.C.

var - ši! Na po - moč! Na po - moč! Na po - moč!

JuT 2002

ROGES 1/2

Gasilska himna

Edvard Roessner

Ivan Krpač (st.) pri.: Vinko Štruel
(1898-1953)

First system of musical notation for 'Gasilska himna' in 1/2 time. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte 'f' dynamic. The second staff has a mezzo-forte 'mf' dynamic. The third and fourth staves continue the melody. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket and is marked with a forte 'f' dynamic, followed by a fortissimo 'ff' dynamic.

ROGES 3/4

Gasilska himna

Edvard Roessner

Ivan Krpač (st.) pri.: Vinko Štruel
(1898-1953)

Second system of musical notation for 'Gasilska himna' in 3/4 time. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte 'f' dynamic. The second staff has a mezzo-forte 'mf' dynamic. The third and fourth staves continue the melody. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket and is marked with a forte 'f' dynamic, followed by a fortissimo 'ff' dynamic.

SAX A-2 ES „GASILSKA HIMNA“

G. IVAN KRPAČ
A. V. ŠTRUCL

NO

f ff

SAX 2. ES „GASILSKA HIMNA“

G. IVAN KRPAČ
A. V. ŠTRUCL

NO

f ff

SAX-B

"GASILSKA HIMNA" GL. IVAN KRPAČ
AR: V. ŠTRUCL



Saks.bar.Es-

Gasilska himna

Edvard Roessner

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(1898-1953)



Tenor B

Gasilska himna

Edvard Roessner

Ivan Krpač (st.) pripr.: Vinko Štruel
(1898-1953)

The musical score is written for Tenor B and consists of six staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a sharp sign. The second staff has a repeat sign at the beginning. The third staff ends with a double bar line and a repeat sign. The fourth staff begins with a repeat sign. The fifth staff has a first ending bracket marked with a '1'. The sixth staff has a second ending bracket marked with a '2'. The number '8' is written below the first four staves.

MALI BOBEN

"GASILSKA HIMNA"

"

GL: IVAN KAPAC

AR: V. ŠTRUCL



VELIKI BOBEN-ČIN, "GASILSKA HIMNA" GL: I. KAPAC

AR: V. ŠTRUCL



TROBENTA 1.B "GASILSKA HIMNA" GL: IVAN KAPAC
AA: V. ŠTAVCL



TROBENTA 2-3 B "GASILSKA HIMNA" GL: IVAN KAPAC
AA: V. ŠTAVCL



BAS 1-2 C. "GASILSKA HIMNA" GL: I. KRPAČ
AR: V. ŠTRUCL



Tuba 1.C
Tuba 2.C

Gasilska himna

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Bariton C -

Gasilska himna

Edvard Roessner

Ivan Krpač (st.) pripr.: Vinko Štruel
(1898-1953)

Handwritten musical score for Bariton C of 'Gasilska himna'. The score is written on six staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and a repeat sign with first and second endings. The piece concludes with a double bar line.

BABITON-B "GASILSKA HIMNA" GL: IVAN KRPAČ
AB: V. ŠTRUEL

Handwritten musical score for Babiton-B of 'Gasilska himna'. The score is written on five staves in treble clef with a key signature of one sharp (F-sharp) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and a repeat sign with first and second endings. The piece concludes with a double bar line. Below the main score, there are several empty staves.

FLAUTA 1.C "GASILSKA HIMNA" G. IVAN KRPAČ
A. VINKO ŠTRUCL

NO

Handwritten musical score for Flute 1.C, titled "Gasilska himna" by Ivan Krpač and Vinko Štručl. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings like "f" and "ff". There are also some handwritten annotations and a small "NO" at the beginning.

Oboa

Gasilska himna

Edvard Roessner

Ivan Krpač (st.) pripr.: Vinko Štručl
(1898-1953)

Printed musical score for Oboe, titled "Gasilska himna" by Edvard Roessner, arranged by Ivan Krpač and Vinko Štručl. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings like "f", "mp", and "pp". There are also some handwritten annotations and a small "NO" at the beginning.

KLARINET I.B

"GASILSKA HIMNA"

G. IVAN KAPAC

A. V. ŠTAUCL

NO

ff

KLARINET II.B

"GASILSKA HIMNA"

GL: IVAN KAPAC

AR: V. ŠTAUCL

f

ff

KLARINET III. B. "GASILSKA HIMNA"

NO

4

8

16

22

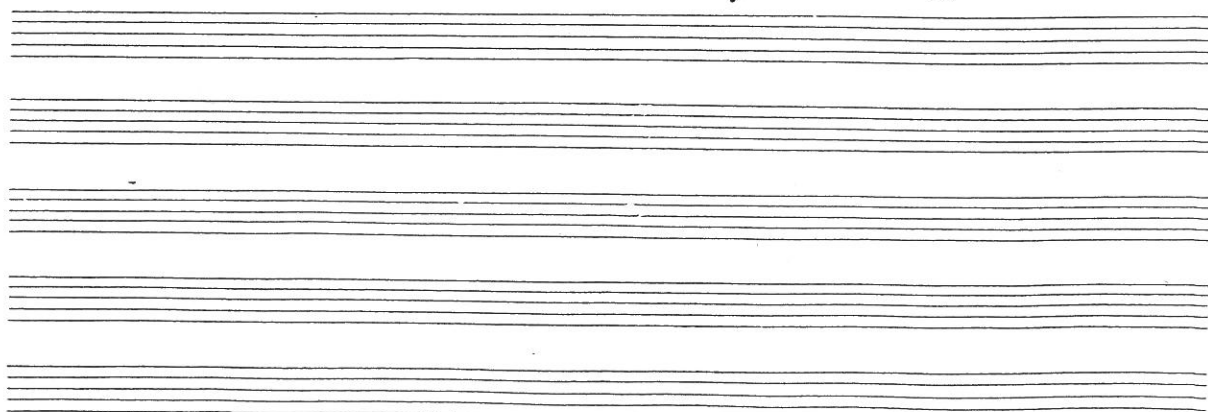
55

KRILOVKA 1. B

„GASILSKA HIMNA“

GL: IVAN KRPAČ

AB: V. ŠTAUCL

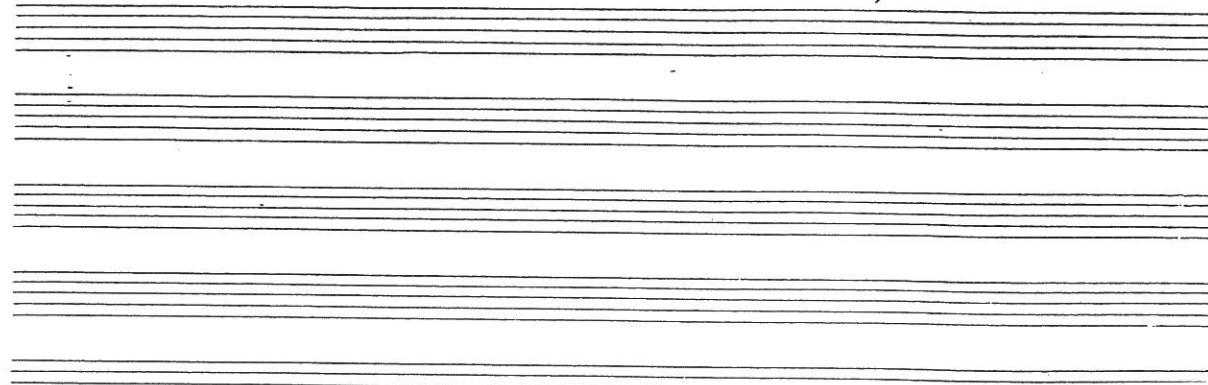


KRILOVKA 2. B

„GASILSKA HIMNA“

GL: IVAN KRPAČ

AB: V. ŠTAUCL



704. 1-2 "GASILSKA HIMNA"

GLAS: IVAN KRPAČ
VIRUO ŠTRUCL

Handwritten musical score for "GASILSKA HIMNA" (1-2). The score is written on four staves. The first staff is in G major, 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are in bass clef. The fourth staff is in bass clef and starts with a measure number '22'. The music features various rhythmic values including eighth and sixteenth notes, and rests. There are dynamic markings 'f' and 'ff'.

704. 3. "GASILSKA HIMNA"

GLAS: IVAN KRPAČ
V. ŠTRUCL

Handwritten musical score for "GASILSKA HIMNA" (3). The score is written on four staves. The first staff is in G major, 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are in bass clef. The fourth staff is in bass clef. The music features various rhythmic values including eighth and sixteenth notes, and rests. There are dynamic markings 'f' and 'ff'.